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Just Chillin'

Nikki Iles

Laid back swing $\text{♩} = \text{♩} \text{♩}^*$

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. The melody features slurs and accents. The bass line consists of quarter notes.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 8 includes a second finger fingering (2). The melody continues with slurs and accents.

Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 9-12 feature complex fingering patterns (5, 2, 1, 5) and slurs. The melody includes a tenuto sign in measure 12.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 16 ends with a forte (*f*) dynamic. The melody includes slurs and accents.

Can you identify in the music:

- a) an accent
- b) a tenuto sign
- c) a staccato mark
- d) a slur
- e) an acciaccatura?

Can you explain what each of these markings instructs you to do?

ACTIVITY



* See inside back cover.

Li'l Liza Jane

Traditional American
arr. Karen Marshall

Allegretto

Musical notation for the first system (measures 1-4) in 2/4 time, key of D major. The piece is marked *mf*. Fingerings are indicated: measure 1 (3), measure 2 (2, 4), measure 3 (5), and measure 4 (5, 1, 2). The bass line starts with a 5 in the first measure.

Musical notation for the second system (measures 5-8). Measure 5 starts with a 5 in the treble clef. Measure 6 has a 3. Measure 7 has a 5. Measure 8 has a 2. The bass line continues with a steady eighth-note accompaniment.

Musical notation for the third system (measures 9-12). Measure 9 starts with a 5. Measure 10 has a 2. Measure 11 has a 3. Measure 12 has a 1. Measure 13 has a 5, 2, and 4. The piece is marked *f* in measure 9 and *mp* in measure 11. The bass line has a 2 in measure 11.

Musical notation for the fourth system (measures 13-16). Measure 13 starts with a 5. The piece is marked *mf* in measure 13 and *pp* in measure 15. A pedal point is indicated in measure 15. The bass line has a 3 in measure 15. The piece ends with a double bar line in measure 16.



Clap the rhythm of bar 3 and say 'syn-co-pa':

syn - co - pa

This bar is syncopated, which means it's off the beat.

How is this notation off the beat?

ACTIVITY

Feng Yang Drum



Traditional Chinese
arr. Christine Brown

• Note the 8va signs in Pupil part 1: play an octave higher than written throughout.

Alla marcia

Pupil part 1

Pupil part 2

Pupil part 3

4 *mf* 5 1 1 2 5 5 2 1 2 3 3 8va--- 7 8va--- 7

4 *mf* 5 1 1 2 5 5 2 1 2 3 3 8va--- 7 8va--- 7

4 *mf* 5 1 1 2 5 5 2 1 2 3 3 8va--- 7 8va--- 7

4 *f* 4 1 2 3 1 2 3

4 *f* 4 1 2 3

4 *f* 4 1 2 3